


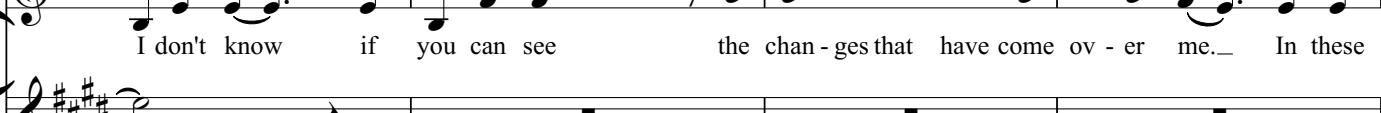
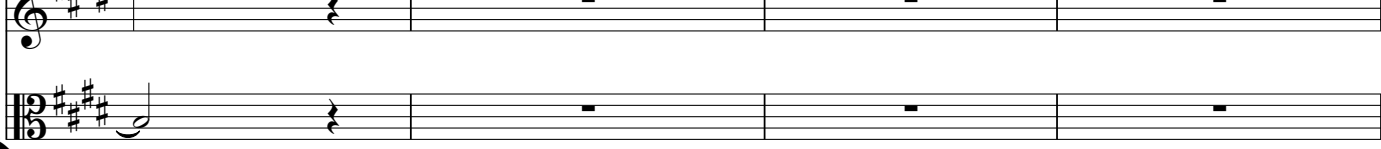
Caledonia

Dougie Maclean

(Adapted by Maria Dunn from an arrangement by Dougie Maclean & Andrew Russel)

D. Rec. 

9
D. Rec. 
Vl. 
Vla. 

17 *Verse 1*
S. 
I don't know if you can see the chan - ges that have come ov - er me. In these
Vl. 
Vla. 

21
S. 
last few days I've been a - fraid that I might drift a - way. So I've been

26
S. 
tel - ling old stor - ies sing - ing songs that make me think a - bout where I came from an'

30
S. 
that's the rea - son why I seem so far a - way to - day. *And*

Chorus 1
35
S. 
let me tell you that I love you and I think a - bout you all the time.
A. 
Oh oh

39

S. *Ca - le - do - ni - a you're cal - ling me and now I'm go - ing home. For*

A. *oh go - ing home*

43

S. *if I should be - come a stran - ger you know that it would make me more than sad.*

A. *Oh oh*

47

S. *Ca - le - do - ni - a's been ev' ry - thing I ev - er had. Oh and*

A. *oh ah.*

Verse 2

53

S. *I have moved and I kept on mov ing proved the points that I need - ed pro - ving,*

A. *Ah kept mov - in' proved prov - ing.*

57

S. *lost the friends that I need - ed los - ing found oth - ers on the way. Oh and*

A. *friends los - ing oth - ers on the way.*

62

S. *I have tried and I've kept on try - ing, sto - len dreams, yes there's no de - ny - ing. I have*

A. *I tried and kept try - ing dreams no de - ny - ing*

66

S. *tra - velled hard with con - science fly - ing some - where with the wind. Oh but*

A. *tra - velled hard with the wind.*

Chorus 2

71

S. *let me tell you that I love you— and I think a - bout you all the time.*

A. *let me tell you that I love you.— think a - bout you all the time.*

75

S. *Ca - le - do - ni - a you're cal - ling me and now I'm _____ go - ing _____ home. For*

A. *Ca - le - do - ni - a you're cal - ling me go - ing _____ home.*

79

S. *if I should be - come a stran - ger— you know that it would make me more than _____ sad.*

A. *if I should be - come a stran - ger— it would make me more than _____ sad.*

83

S. *Ca - le - do - ni - a's been ev' ry - thing I ev - er _____ had. Now I'm*

A. *Ca - le - do - ni - a's been ev' ry - thing I ev - er _____ had.*

E(sus4) E B/E

Verse 3

89

S. *sit - ting here be - fore the fire the emp - ty room _____ the for - est choir the*

A. *Ah oh*

VI. *f*

Vla. *f*

93

S. flames that could - n't get an - y higher they're with - ered now — they've gone. But I'm

A. ah *(whispered singing)* now — they've gone

Vl. Vla.

98

S. stea - dy think - ing my — way is clear and I know what I will do to - mor - row when the

A. Stea - - dy clear, what I will do to - mor - row.

Vl. Vla.

102

S. hands have sha - ken and the kis - ses flowed well I will dis - ap - pear. Oh and

A. Hands flowed I will dis - ap - pear.

Vl. Vla.

V.S.

Chorus 3

107

S. *let me tell you that I love you— and I think a - bout_ you all the time.*

A. *let me tell you that I love you.— think a - bout_ you all the time.*

Vl.

Vla.

111

S. *Ca - le - do - ni - a you're cal - ling me and now I'm — go - ing — home. For*

A. *Ca - le - do - ni - a you're cal - ling me go - ing — home.*

Vl.

Vla.

115

S. *if I should be - come a stran - ger — you know that it would make me more than — sad.*

A. *if I should be - come a stran - ger — it would make me more than — sad.*

Vl.

Vla.

119

S. *Ca-le-do - ni-a's been ev'ry-thing I ev - er had.*

A. *Ca-le-do - ni-a's been ev'ry-thing I ev - er had.*

D. Rec.

VI.

Vla.

125

rall

D. Rec.

VI.

Vla.